

Auratyk

ELECTRONIC MUSICIAN · LIVE A/V · BERLIN

Evolving soundscapes and jittery, IDM-fused beats from field recordings, analogue synths and processed voice, played live with point-cloud visuals.

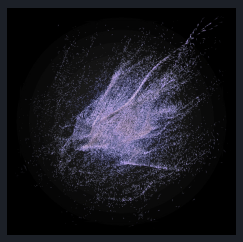
Auratyk (Jake Riordan, they/them) is an Irish electronic musician and audio-visual artist based in Berlin. Trained in music performance and production, they build tracks from field recordings, analogue synthesisers, drum machines, acoustic piano and sliced-up vocals, cut up and resampled into music that is fragmented but always pointing in the same direction. Live, every set is performed rather than played back: sections triggered from controllers, instruments played in Ableton, with real-time visuals in TouchDesigner.

Their debut EP *Form* (2022) moves between the isolation of a Montreal winter and the restless growth of Berlin. Their current live show, *read:rites / cannibalize*, turns a century of recorded music into a set about how culture is recycled ever faster.

Live highlights

2026	The Space, Berlin New Media Week [check] · B.L.O. Ateliers (Media Drift × co:evolve)
2025	Fusion Festival (live visuals, Culture Crush) · Berlin New Media Art Week, MaHalla · XoK Blackout, Neue Zukunft · panke.gallery · Kukumu · AV Jam, MotionLab
2023–25	Madame Claude ×2 (support) · Radical Picnic, Mauerpark (2023)

RELEASE



Form EP · 2022
4 tracks, instrumental, self-released. Finished at The Famous Gold Watch Studios, Berlin.
Skitter · Season Ending · Epiderm · Remember Linn
[check order]

"…the most emotive experiences always seem to be without distinct words. There are whispers throughout the tracks, but they never tell you what to feel, or think." – Auratyk on *Form*

Listen / watch

soundcloud.com/auratyk
auratyk.bandcamp.com
Live video: [trailer link]
Full set (53 min) on request

Live set: tech

Laptop + desktop PC, 4 MIDI controllers, audio interface, foot pedal · table 140×80 cm, 3 sockets, L/R monitors · **out:** L/R 1/4" jack to FOH, HDMI 1080p30 to screen · ~25 min setup + soundcheck · 45 min set · dark room preferred

Booking / press

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Photo: MaHalla, Berlin New Media Art Week 2025 – [credit]

Pronouns: they/them