

Auratyk

PRESS KIT 2026 · AUDIO-VISUAL ARTIST · BERLIN

Audio-visual artist turning scanned spaces and sampled sound into live worlds about memory, nostalgia and the places we carry with us.

ARTIST	Auratyk (Jake Riordan) · they/them
BASED	Berlin · from Cork, Ireland
PRACTICE	Live AV performance, video series, installation
CONTACT	info@auratyk.com
WEB	auratyk.com
SOCIAL	@auratyk · soundcloud.com/auratyk

Cover: read:rites | cannibalize, B.L.O. Ateliers, Berlin, 2026. Photo: [credit]

ABOUT

Sound first. Then space. Then memory.

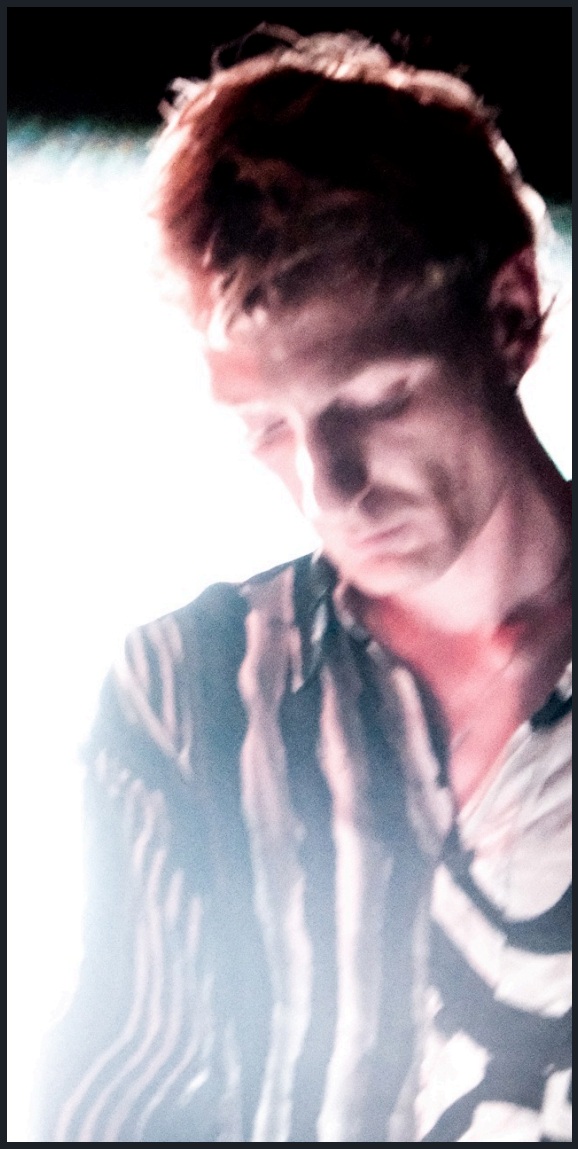
Auratyk is the audio-visual project of Jake Riordan (they/them, b. 1992, Cork, Ireland), based in Berlin. With a background in music performance and production, they create work that is overtly visual but grounded in, and driven by, sound.

Inspired by our obsession with nostalgia, by folkloric traditions and by the impact of physical spaces, Auratyk builds distant but familiar landscapes from point-cloud scans, volumetric video and found footage, animated by glitchy, granulated sound that is both inspired by and derived from the places it comes from. The work evokes the fallibility of memory, digital and analogue.

They perform live AV sets in TouchDesigner and Ableton, most recently *read:rites | cannibalize*, a performance about cultural recycling. Recent shows include Berlin New Media Art Week (MaHalla, 2025), XoK Blackout at Neue Zukunft (2025) and B.L.O. Ateliers (2026). They also create live visuals for Culture Crush, including at Fusion Festival 2025.

> ”I don’t want to tell them what to think. I want them to pull an idea out of my head and feel it is their own.”

MATERIALS	Field recordings, synthesisers, drum machines, processed voice · point clouds, volumetric video, found footage
TOOLS	Ableton Live, TouchDesigner, DaVinci Resolve
FORMATS	Live AV set (45 min) · VJ / live visuals · single-channel video · installation



Auratyk at Berlin New Media Art Week, MaHalla, 2025. Photo: [Ayca …]

CURRENT WORK

read:rites | cannibalize (2025–)

Live audiovisual performance · Ableton Live, TouchDesigner · point clouds, volumetric video, real-time datamoshing · stereo, single screen · 45 min · premiere: XoK Blackout, Neue Zukunft, Berlin, 4 Dec 2025

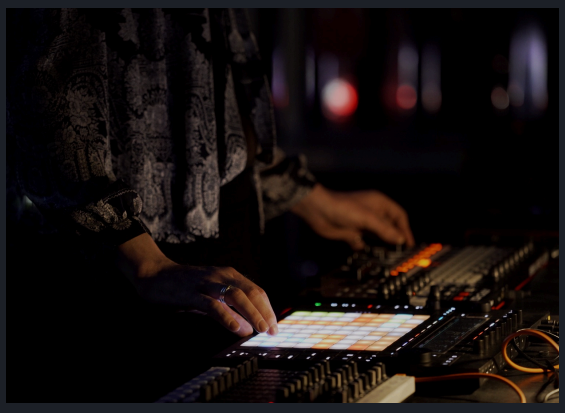
read:rites | cannibalize is a live audiovisual performance about cultural recycling and the myth of progress. Its title is a terminal command: read the culture, then devour it.

On screen, a machine instructs a silent human operator to feed it decades of recorded music so it can analyse us, commenting as it goes: `significant sound reuse detected… cultural cannibalization under way.` The set moves through musical eras, and each pass samples, compresses and resamples the material faster, until loops shrink and phrases return eroded.

Everything is performed live. Sections are triggered from controllers and their instruments played in Ableton. The visuals move from analogue, paper-like textures to painterly point clouds and datamoshing, between a chaotic first-person view inside the material and a detached overseer's terminal.



B.L.O. Ateliers, 2026. Photo: [credit]



The Space, Berlin, 2026. Photo: [credit]

Performed at

04.12.2025	XoK Blackout · Neue Zukunft, Berlin (premiere)
19.02.2026	Media Drift × co:evolve · B.L.O. Ateliers, Berlin
04.09.2026	The Space · Berlin New Media Week [check name]

Documentation

Full set (53 min, 4K) and excerpt on request · [Vimeo link + password]

SELECTED WORKS

Places, memory, media

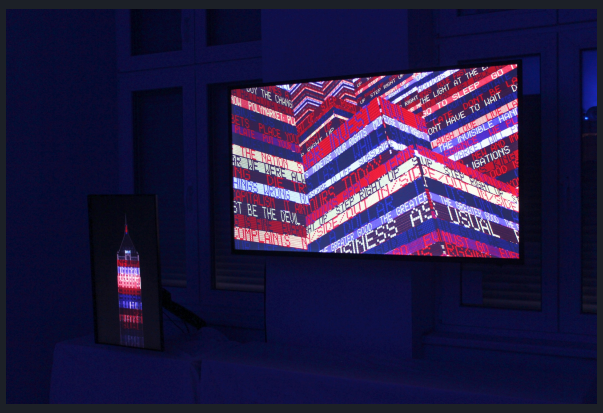


Remembering Linn – Reuterplatz, 2024

Remembering Linn (2024)

video series · point clouds · field recordings

A five-part video series on liminal places in Berlin: Hasenheide's grove, Reuterplatz, Admiralbrücke, the U-Bahn and Pond Park. Each place is scanned into a point cloud and scored with sound recorded and processed from the same location, so the spaces seem to breathe, dissolve and remember. The series asks how much of a place we really keep.

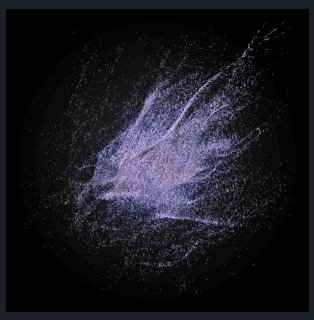


Ceangailte, LiTE-HAUS, 48 Stunden Neukölln, 2026

Ceangailte (2026), with David Mathúna

installation · dual-screen · immersive audio

A collaborative audiovisual installation by Irish artists David Mathúna and Jake Riordan exploring how media representations shape narratives of colonialism, oppression and resilience, through dual-screen video, immersive audio and sculptural detritus. *Ceangailte* is Irish for "tied", "connected", "bound". Shown at LiTE-HAUS Galerie + Projektraum, 48 Stunden Neukölln, Berlin, July 2026.



Form EP (2022)

music · self-released

Debut four-track instrumental EP: two pieces produced during a harsh Montreal winter and two made in Berlin, finished at The Famous Gold Watch Studios. Analogue synths, field recordings, piano and jittery, IDM-fused beats. soundcloud.com/auratyk/sets/form

SELECTED SHOWS

2023–2026

09.2026	The Space, Berlin New Media Week [check] – read:rites | cannibalize
07.2026	48 Stunden Neukölln, LiTE-HAUS – Ceangailte (with David Mathúna)
02.2026	B.L.O. Ateliers, Media Drift × co:evolve – read:rites
12.2025	XoK Blackout, Neue Zukunft – read:rites (premiere)
09.2025	Berlin New Media Art Week, MaHalla – AV set
08.2025	panke.gallery – live set
06.2025	Fusion Festival – live visuals for Culture Crush
06.2025	VJ OpenLab × 48 Stunden Neukölln, Prachtwerk – AV set
05.2025	Studio dB · Crack Bellmer · Kukumu – VJ / live sets
03.2025	AV Jam #2, MotionLab.Berlin – AV set · Deep c – live visuals for dance
02.2025	Madame Claude – AV set (support)
06.2024	Re–Fest, CultureHub – screening
04.2024	Madame Claude – AV set (support)
09.2023	Radical Picnic, Mauerpark – AV set

Live AV set: tech

BRINGS	Laptop, desktop PC, 4 MIDI controllers, audio interface, foot pedal
NEEDS	Table 140×80×100 cm · 3 sockets · L/R monitors
OUTPUTS	L/R 1/4" jack to FOH · HDMI 1920×1080 / 30 fps
SETUP	~25 min + 15 min soundcheck · single-person team
ROOM	As dark as possible; screen behind the artist, offset

Full rider + stage diagram available as PDFs.

Collaborations

Culture Crush (2025, immersive narrative AV shows) · Deep c (2025) · David Mathúna (Ceangailte, 2026)

Contact

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Hi-res photos, bios (EN/DE) and riders: auratyk.com/press [live once published]